



THE

# GW Hatchet

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Thursday, October 20, 1983

## SAT scores down

by Pamela Porter  
Asst. News Editor

After jumping 40 points last fall, the average Scholastic Aptitude Test (SAT) score for incoming GW freshmen dipped 20 points this year, GW Director of Admissions, George W. G. Stoner said this week.

Scores fell from a combined math and verbal average of 1,110 in 1982 to 1,090 this year.

The GW administration, which embraced the 40 point increase last year as evidence of the University's growing academic reputation, downplayed this year's decline. University President Lloyd H. Elliott said yesterday that the drop would only be a cause for concern "if such a development were to continue for three or four years." Elliott said the drop this year may be an "aberration," and not part of a

general trend.

Stoner labeled the drop as not "significant," adding that he is "really pleased with this class of freshmen."

Robert Cameron, executive director of the College Entrance Exam Board, which administers the SAT, called a drop of 10 points in verbal scores and 10 points in math scores "not a large decrease, per se." He said that the 20 point combined drop represents "an average of one additional question wrong each in verbal and in math" per student.

There has been a negative trend nationally for years, especially in the verbal SAT scores, Cameron said, and the decline in scores at GW may be a reflection of that. He and Stoner both blame the verbal decline on increased television viewing, less emphasis on reading and, in part, on the

schools GW students come from.

The average combined SAT score this year was 893 nationally, Cameron said. "GW's current level is about 100 points above the national level ... and is drawing students from the upper quarter" of those who take the SAT in high school this past year.

Elliott said that he is "very impressed" with the 924 freshman students and called them "a reasonably selective freshman class."

Admissions Office figures back this up, showing that nearly a quarter of incoming freshman were in the top 10 percent of their graduating class, and eight out of 10 were in the top two-fifths.

The decreases in SAT scores were fairly evenly spread among the four undergraduate schools, Stoner said. Columbian College (See SATs, p. 17)

## Illicit smoking suspected

by Paul Lacy  
News Editor

Marvin Center and Saga administrative officials have been unable to do much about Saga workers who smoke marijuana and drink while on the job, according to a Marvin Center administrator and some Saga workers.

According to witnesses, there are some Saga workers who regularly use the rooms, which are equipped with lockers and toilet facilities for men and women, in the back of the second floor cafeteria as a congregating area to "party." These facilities are located by the second floor cafeteria and have been set aside for use by all Saga workers in the building.

Wilfred V. de Grasse, the night manager for the Marvin Center, said that on his regular patrols through Marvin Center he has come across areas, more often than not in the second floor rest room/locker area, where people have been smoking marijuana. "I have smelled the aroma [of mari-

juana]. I knew what was smoked but not who smoked," de Grasse said.

The "aroma" has also been discovered by de Grasse in the various stairwells of the Marvin Center. He added that he has seen students as well as Saga workers in the stairwell areas that smell of marijuana.

de Grasse said there has been "not as much [marijuana smoking] this semester as in previous semesters."

"I think that last semester [marijuana smoking] was heavier than any other time I can recall," de Grasse said. He attributed the decrease in marijuana smoking this semester to his increased patrols of the second floor area. "I am going in there more frequently than I have in the past," de Grasse said. He added that these increased patrols may be acting as a "deterrent" to those who would use the second floor locker area to smoke marijuana.

de Grasse said that each time he witnessed marijuana smoking in

the second floor rest room/locker or the stairwell, he included it in his nightly report to the assistant director.

Marvin Center Director Boris Bell, who reads the report, said, "I wouldn't view this as a serious matter ... where you have people, you're going to have things that go on such as this."

(See SAGA, p. 7)

photo by Karen Romfh

Rep. Phillip Crane (R.-Ill.) addresses crowd at a speech sponsored by the GW College Republicans on Tuesday.

## Crane rails against large federal deficit

by George Bennett  
Managing Editor

Rep. Phillip Crane (R.-Ill.) warned that the current economic recovery could be jeopardized by big government spending and deficits in a speech at GW Tuesday night.

"We are in the throes right now of a very encouraging and very robust recovery," Crane said, but "we have to be profoundly concerned about the levels of red-ink spending" by the government.

Crane, a candidate for the Republican presidential nomination in 1980 and one of the leading conservative spokesmen in the House of Representatives, spoke for over an hour to about 100 people in Corcoran Hall, quoting from de Tocqueville, Abraham Lincoln and Woodrow Wilson and reciting a spate of statistics on the economy without using notes.

Crane accused his colleagues in the Democrat-controlled House of "courting disaster" with their spending levels, which he said could wipe out any economic gains made during the present recovery.

"Spending levels in 1984 will be laying the foundation for an economic disaster in '85 and '86," he said.

He also criticized President Reagan for his budget proposals. "Reagan's budget is excessive. I cannot accept Ronald Reagan's budget."

Continued big spending by government, Crane said, would result in an accumulated \$1 trillion in debt within the next five years. By the turn of the century, he foresaw \$7.5 trillion in annual expenditures by federal, state and local governments.

"In 16 years what we're looking at is instead of a \$200 billion national deficit the possibility of a \$2 trillion national deficit (See CRANE, p. 8)

## SEDS to hold space debate

The GW chapter of Students for the Exploration and Development of Space (SEDS) will hold a debate on space militarization Sunday at 3:00 p.m. in the Marvin Center Ballroom.

Participants include Lt. Gen. Daniel O. Graham, former chief of the Defense Intelligence Agency, speaking in favor of space militarization, and David C. Webb, World Chairman of the United Nations Non-

Governmental Organizations Conference on Peaceful Uses of Outer Space, speaking against.

Graham, a former advisor to President Reagan, authored the book *High Frontier*, which discusses a program of space-based defenses.

The debate will be moderated by Diana Hoyt, executive director of the Congressional Space Caucus.

The Old Post Office has reopened as a shopping and entertainment pavilion combined with offices. See p. 15.

## Inside

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photo by Pamela Porter

Guests admire the interior of the 2000 Pennsylvania Avenue complex  
at a GW-sponsored reception to showcase the new building.

## Elliott to choose provost, new VP

by Virginia Kirk  
Editor-in-Chief

The positions of University provost and vice president for academic affairs will not be appointed by a search committee but through the recommendations of University President Lloyd H. Elliott, Elliott explained in an interview Monday.

Since Provost and Vice President for Academic Affairs Harold F. Bright announced that he will retire June 30, his position will be divided into two separate posts: "I will consult with the executive committee of the faculty senate on the vice president for academic affairs appointment sometime before the year is over," Elliott said, because this is stipulated by University policy.

Elliott said the appointments could be someone from within the University, "but that does not foreclose people from outside being chosen," he said. Elliott said the open positions are not being advertised.

Bright said that he did not want to have anything to do with the selection of his replacement and did not think his replacement necessarily had to agree with Bright's ideas or meet with his approval.

Elliott discussed the possible topics to be considered at today's meeting of GW's Board of Trustees. The University Vice President and Treasurer will be reporting on the process of a consortium-sponsored bond issue to finance student loans at the colleges and universities in the D.C. con-

sortium that choose to participate. Diehl said he could not tell how much money the consortium would request from the bond because that depends on how much each school requests.

The loan would be for a three year period, and "we're aiming to have the funds in place by next spring so that people enrolling in the fall semester would have another source of financial aid. Diehl said that the requirements for students wishing to apply for these loans have not been decided on yet.

Diehl will also be reporting on the trustees' request that he look into the University obtaining a third D.C. bond issue for \$45 million to finance a new wing in the GW Hospital and a building for the growing GW Health Plan that would be on the corner of 22nd and I streets. Diehl said GW has still not applied for this bond issue.

Elliott said it is very possible that the trustees' medical affairs committee will be discussing the radiology department's recent violations cited by the Nuclear Regulatory Commission. Elliott said that after receiving recommendations from the medical center, he supported their decision to appeal the severity of the charges and the \$1,500 fine.

Elliott will be making a statement about the "financial condition of the University" to the trustees Thursday and on Friday he will make another statement about "the future of the University."



# Drinking age hearings start

by Donna Nelson  
Hatchet Staff Writer

Hearings began Tuesday on a bill to set a national legal drinking age of 21 in a House subcommittee.

"The purpose of the bill is to prevent the sale of alcoholic beverages to any individual who is under the age of 21, if the beverage has traveled in interstate commerce or if the sale is made in an establishment which is in interstate commerce," explained Diane Steed, administrator-designate of the National Highway Traffic Safety Administration.

H.R. Bill 3870 was introduced in the House of Representatives Sept. 13 by Rep. James Florio (D.-N.J.) and was referred to the Committee on Energy and Commerce. A subcommittee hearing on the bill was held on Tuesday and yesterday and a vote on the bill will be held in a week or two, according to a Congressional aide.

"Most of the witnesses at our first day of hearings favored a national uniform drinking age of 21. Today I expect some debate over the method of attaining this objective and also some argument that this is not a proper subject for federal legislation," said Florio, chairman of the subcommittee on commerce, transportation and tourism.

Florio explained the reasoning behind the bill in a statement he made after he introduced it last month. "In disproportionate

numbers, these (drunken) drivers appeared to be young people, with 20-year-olds a particular problem age group."

Florio's statement cited, "A recent study by researchers at the Insurance Institute for Highway Safety notes that when states lowered their legal drinking ages in the early 1970s, there was an increase in fatal crashes for younger drivers, especially crashes involving alcohol. When, in the mid '70s, some states reversed course and increased the drinking age, there was a decrease in such fatal crashes."

"A Gallup poll released this year reveals that a large majority of 18, 19 and 20-year-olds would themselves favor a 21 year old drinking age," according to Florio's statement. "This is because the vast majority of our young people are responsible. Because of this they are willing to accept a temporary restriction on themselves, to also restrain those who are irresponsible, and thereby create a greater good for society."

"Our bill would subject any establishment selling alcoholic beverages to someone under 21 to civil penalties and citizen suits. However, it would not prevent the states from imposing additional sanctions," Florio's statement explained.

Katherine Ozer, legislative director at the United States Student Association (USSA) said in her testimony yesterday that, "To begin with, we believe that

the determination of the drinking age should be decided on the state level which is where the issue is currently being addressed."

"Our position in opposition to this legislation is based on the premise that we believe that once an individual reaches the age of 18, he should be allowed the ability to make responsible decisions concerning their [sic] own personal actions and lifestyle."

Ozer continued, "One statistic that seems to demonstrate the result of increasing the drinking age for all 18 or 19 year olds is that over 99 percent of all 19 and 20 year olds who hold drivers licenses are not involved in alcohol-related traffic accidents. These figures were compiled by actual police reports in New York state for 1982. By raising the drinking age to 21, over 99 percent of the affected group would lose a privilege that they have used responsibly in order to reduce the number of alcohol related traffic incidents that are created by a tiny minority of the entire age group, calculated at 0.6 percent of the entire affected group."

"We are guardedly optimistic that the bill will not make it out of subcommittee or committee, but we are going up against stiff competition," commented Bob Bingham, USSA field organizer.

Jim Burnett, chairman of the National Transportation Safety Board, opposed the bill because he said the Congress should continue letting the states determine their own drinking ages.



photo by Rick Santos

Workers change a bulb on an H street streetlamp to shed some light on the Gelman Library across the street.

SEDS AND THE PROGRAM BOARD PRESENT

## SPACE MILITARIZATION DEBATE

**Sunday, Oct 23rd, 3pm**  
**M.C. 3rd floor Ballroom**

### MODERATOR

- **Diana Hoyt**  
Executive Director,  
Congressional Space Caucus

### PRO:

- **Lt. Gen (Ret) Daniel O. Graham**  
Director, High Frontier
- **Collin Gray**

### CON:

- **Dr. David C. Webb**  
World Chairman, UNISPACE '82  
Non-Governmental Organizations Conference
- **Daniel Deudney**



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## Editorials

### Watch SAT 'aberration'

SAT scores for this year's freshman class are down 20 points from last year and despite reassurances from various administration officials that this is an "aberration" and not a trend, it is cause for concern.

Freshman applications were down 14.1 percent this year, forcing the University to accept a higher percentage of applicants to maintain enrollment. GW could not afford to be as selective as it might have liked, and so the average SAT scores were less than in recent years. Administration officials have said in response that they "hope" scores will rise or that they believe that they will, but wishes don't make prospective GW applicants mark the correct trigonometry answer on a Saturday morning.

Hoping has never worked in the past with enrollments or deficits, only definite programs and realistic projections have, so it is time to start doing things. GW could examine the implications of raising the average SAT score needed to be accepted at this institution of higher learning, or it could do nothing and pray that next year's applicants are better at taking standardized tests.

Tuition has increased significantly in recent years at GW, with administration promises that this would allow the University to give students a better education. There is little chance of GW offering a better education unless it maintains academic standards that will allow this to happen.

It will be difficult to tell what this drop in scores portends for the University until the class of 1988 enrolls next year, but GW had better prepare itself to deal with a continued decrease in scores.

### Make 18 uniform age

Even considering our dubious experience with Prohibition, there is some merit to the current sentiment on Capitol Hill for injecting the federal government into the drinking question again in the form of a uniform national drinking age.

The age should be 18, however; not 21 as backers of a uniform age propose.

The need for a uniform age is illustrated eloquently here in the D.C. area. Maryland recently raised its drinking age to 21. The age in the District is still 18 for beer and wine. Suburban kids on "brew runs" have only to cross Western Avenue to get all the alcohol they want as almost every major artery into Washington has a liquor store within sight of the Maryland line catering to young scofflaws. In short, as long as the drinking age is not uniform, prospective drinkers will gravitate toward the area with the lowest age.

While the benefits of a uniform drinking age are apparent, the benefits of making that age 21 are not. Despite dire drunk driver statistics thrown about, the fact remains that over 99 percent of drivers under age 21 do not cause alcohol-related accidents.

Statistical arguments aside, denying the right to drink to 18-year-olds is morally wrong in a society which presumes them responsible adults in virtually every other area. At age 18, one is considered responsible enough to vote in a national election, to be entrusted with defending this country in a war and to be tried as an adult for a federal offense. These are uniform national standards; if there is to be a uniform national drinking age, let it be 18 also.

## The GW Hatchet

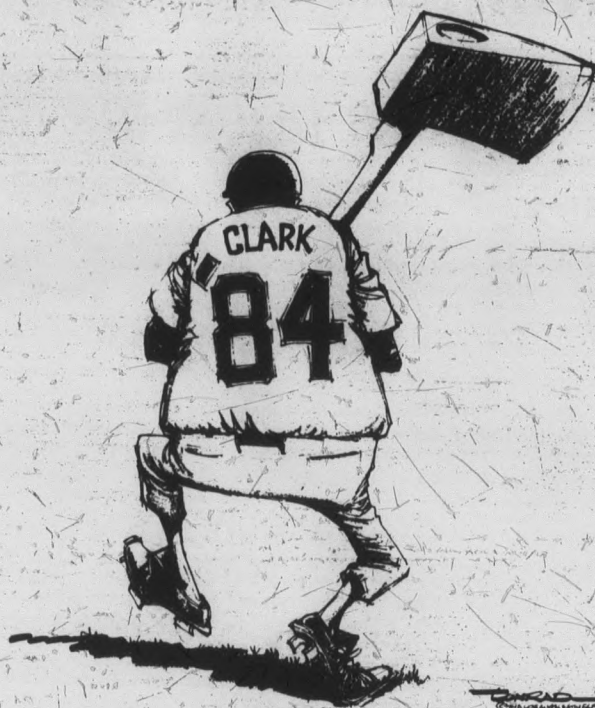
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BATTING FOR WATT AND PLAYING RIGHT FIELD....

## Letters to the editor

### Honesty needed

In recent weeks I have noticed a growing concern among members of the GW community about the presence of the organization CARP on this campus. CARP is another of the many deceptive names used by the Unification Church and its "congregation of Moonies." Some of the other fronts used by the other Moonies include: the Ad Hoc Committee Against Racial & Religious Intolerance, the Committee to Defend the First Amendment, the Creative Community Project, the Jewish Friendship League and the American Council for Freedom.

GW places few limitations on the student groups that register with the University. The University's liberal registration policy for student organizations promotes the free exchange of ideas and contributes to the intellectual and emotional growth of GW students. Without compromising this policy, and without regulating the content of an organization's speech, however, the University can and should impose certain restraints on an organization's use of deception.

Under the University's current practice, a student need not be informed of a group's affiliation with its parent organization. For example, the notices that CARP displays on the various campus bulletin boards or the mailings that it sends to University students do not disclose any affiliation with the Unification church. The University should require that any registered organization provide full disclosure of the name of any affiliation with which it's affiliated. This information should be

clearly displayed on any advertising and letterhead, and should be communicated to the audience attending any meetings or events, including fundraisers and social activities the organizations hold for the University community. This regulation would not impair the ability of groups, like CARP, from operating on campus. Yet, it would place limits on any organization's use of deceptive tactics. These tactics have made groups like the Moonies so successful.

Jeffrey Kohn

### Stereotyping

There's that term again; the one that classified Archie Bunker, Henry Ford and now Mitchell Polman—bigot. Hiding behind his faith and lack of education, Mr. Polman has managed to unequivocally generalize Jews from New York. His rash generic labels encompass most ethnic, economic, geographic and religious groups. One rarely encounters such a narrow scope.

I am a Jew from Long Island. I have had a Jewish education; much more, I suspect, than Mr. Polman and I am proud of my religion, Israel and classification as "successful." I find nothing wrong with preserving my Jewish heritage by an occasional Yiddish phrase. For the record, everytime I go to my grandparents, I pay special attention to their Yiddish expressions, hoping to adopt them. Yiddish is a facet of my Jewish heritage that unfortunately is diminishing. I am not going to encourage its extinction.

Israel is the Jewish homeland, Mr. Polman. I am going to support it as long as I live and I hope that other Jews do the same.

Your attitude is frightening. Without the support of the American Jews, Israel would face sure and swift destruction from its hostile neighbors. As an international affairs major, I would expect Mr. Polman to know this.

Not only has Mr. Polman insulted my religion, he has insulted my home. Mr. Polman's attitude on Long Island and New York is right out of Sinclair Lewis' *Main Street*. No, Mr. Polman, not all from Long Island are Jewish or loose or materialistic. Believe it or not, there are Italians, Irish, Polish—all the "non-stereotypes" Mr. Polman trumpeted from his high school. (Unfortunately, his ostentatious display of ethnic success smacks of the "My best friend is black" syndrome.)

Mr. Polman's entire letter is full of small-minded stereotypes. There are many issues that I cannot rationally deal with at this moment because they are so blatantly jaundiced—the crack about designer jeans and the slur about the Catskills. In the midst of this tunnel vision, Mr. Polman makes one valid point; Judaism should not be linked to material wants. This, however, is not the core of the JAP attitude, (and it is just that, an attitude); bad manners and rudeness are. These are traits which transcend all ethnic, socio-economic and religious barriers.

I find it hard to believe Mr. Polman is a senior, one who is supposedly wiser from education. I have met freshmen from Catholic schools with better awareness of Jewish thought and ideals. Perhaps Mr. Polman should delay graduation until he has experienced some of the Jewish education offered at GW.

Barry Abrams



# Opinion

## U.S. must reappraise its approach to Soviet Union

The recent downing of Korean Air Lines Flight 007 has resulted in a barrage of anti-Soviet criticism in the West and silence from much of the rest of the world. President Reagan has been criticized by many for doing too little. In light of this recent incident it might be wise to reappraise the U.S.'s approach towards the world generally and the U.S.S.R. specifically.

When KAL 007 was first reported shot-down, President Reagan initially seemed unmoved. Nevertheless, American conservatives dramatically pointed out that this "proves to the world that the Soviets are aggressors." Herein lies the fundamental problem with U.S. foreign policy. We expend a great deal of effort trying to prove that the Soviets are "nasties."

This, in spite of the fact that the left lost its love for the Soviet Union long ago. One can often find an abundance of anti-Soviet material in "revolutionary" bookstores. Our ability to influence the world's view of the

Soviets is limited. The Soviets do a better job of ruining their own image than we ever can. Our ability to influence the world's view about the U.S., however, is unlimited.

Furthermore, we assume that hatred of the Soviets is automatically transformed into pro-Americanism. If this is so, then why are third world elites still reluctant to criticize the U.S.S.R. and adamant about their economic usefulness, they are not convinced the U.S. is much better. While we have been busy trying to prove that the Soviet Union is the "bad guy," we have also failed to make it our business to learn about the rest of the world. The U.S.S.R., on the other hand, excels in both. Its ability to communicate with the world's masses in their major and minor languages far exceeds our own. The result? V.I. Lenin's philosophies are well known and considered classics, while Thomas Jefferson's are largely unknown.

English is now the most common second language amongst

Russians. It is easier for average "third worlders" to obtain information about the U.S.S.R. in their own language from the Soviet government than it is for them to get any information about the U.S. The U.S.S.R. has trained thousands more Third Worlders both politically and technically than the U.S. has. This disparity makes it difficult for third world elites to have

### Mitchell Polman

overwhelming pro-U.S. sympathies. Those who are pro-U.S. are so few that they have to veil their sympathies. Indeed Soviet trained third world elites often know the Soviet version of American history (which often stresses racism in the U.S.).

This problem is compounded by inane U.S. policies, such as consistent support of South Africa. (something neither the U.S.S.R. or African nations do).

American foreign policy can best be improved by doing five basic things. 1) The U.S. should

make an intense effort to train more people in international studies and major as well as minor foreign languages. 2) The U.S. should increase its level of foreign aid with particular emphasis on building economic infrastructure. The U.S. is now second to last amongst industrialized nations in foreign aid as percentage of GNP (Italy is last). An increase in foreign aid will stimulate an increase in jobs in export related sectors. 3) An effort should be made to depoliticize such critical international commitments, such as funding for the UN and IMF. The open hostility towards these institutions shown by U.S. officials is not constructive in promoting the "US as peacemaker image that we seek. 4) We should dispose of George Schultz' "Duck Theory of Marxist Leaders". Just because a Third World politician "walks, looks, and quacks" like a Marxist doesn't necessarily make him one. Many third world leaders need to have radical images to maintain political control. "Don't listen to what

they say, but watch what they do" might be better policy. 5) A major effort should be made to increase knowledge amongst the peoples of the world of U.S. history, political and economic theory, and culture (by which I don't mean McDonald's, Coca-Cola, and Levi's).

Unfortunately, the Reagan Administration has used what few organs exist for this purpose propagandistically. If we are as confident in our nation as we proclaim to be we needn't stretch the truth. The truth is one of our greatest assets. Anybody who has traveled can't help but be alarmed by the pervasive ignorance about U.S. society. Anybody who has talked to third world leftists can't help but sympathize with their frustrations with the way Americans view their problems.

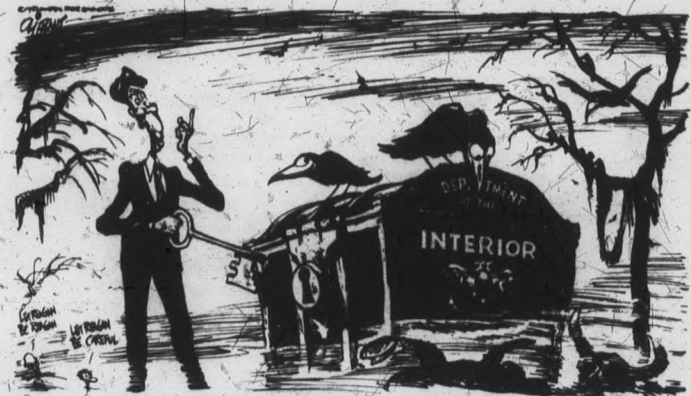
In the war for the world's minds the U.S.S.R. has, and will continue to give us plenty of ammunition, but we are overdue for an offensive.

Mitchell Polman is a senior majoring in international affairs.

## Drawing Board



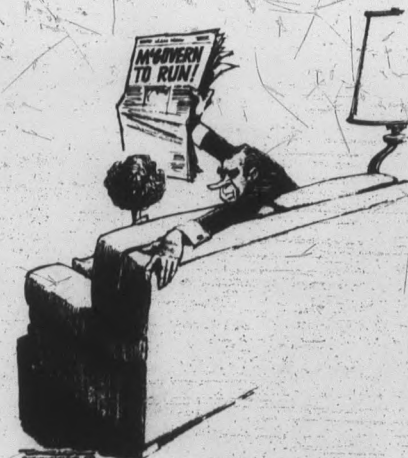
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photo by Karen Romfh

Students take advantage of the waning days of Indian summer to while away a quiet afternoon next to the Gelman Library.

## Art hall dedication will be held today

The Robert H. and Clarice Smith Hall of Art will be officially dedicated and a plaque will be unveiled at a ceremony at 11:30 a.m. today in the Academic Center.

A donation from Robert H. Smith, a member of the Board of Trustees and president of the Charles E. Smith Building Corporation, and his wife Clarice, a GW assistant professorial lecturer in art, helped finance the building.

Vice President and Treasurer Charles E. Diehl would not comment on the amount of the donation.

The building, designed by VVKK Inc. of Alexandria, Va., won an award from the Virginia Society of the American Institute of Architects.

The Smiths are both collectors and patrons of the arts. Original participants in the creation of Wolf Trap Farm Park in Northern Virginia and long-time supporters of the National Portrait Gallery, their current interests focus on the National Gallery, where Mr. Smith is chairman of the trustees council.

Mrs. Smith teaches classes in watercolor and portraiture.

President Lloyd H. Elliott will attend the ceremony and Chairman of the Art Department Lilien F. Robinson will speak and make the presentation. The Smiths will also be there to accept the award.

"The terraced building, which steps down toward the major pedestrian and vehicular intersection adjacent to the site, provides outdoor work space for each major art department studio," is how the architects described their work on the building.

The five-story arts module was divided into clusters to provide a sense of human scale and to encourage activity between the street and the ground level of the facility. The building includes classroom and studio facilities for serigraphy, graphics design, etching and lithography, photography, visual communications (TV/video), art history, sculpture and ceramics, painting and drawing. The arts building can serve approximately 400 students at any one time.

-Virginia Kirk

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# Saga workers said to smoke on job

SAGA, from p. 1

Bell said that he had not contacted any of the Saga managers or administrators to complain because there was "no substantiation" that Saga workers were involved in the smoking. "I did not contact [the Saga administration] because Mr. de Grasse was not able to pinpoint any individual to my satisfaction."

The main complaint Marvin Center administrators have had about the second floor rest room/locker facilities is that there has been a "constant struggle" to make the workers keep the area sanitary, Bell said. He said that his office has been in contact with Saga managers to complain about the "unsanitary conditions" of this area.

"Anyone that [is] caught with drugs will be terminated, period," said Bob King, Saga food service director. King, who replaced former director Roberta Schaeffer this past summer, said that he did not know of any of his employees smoking marijuana or drinking on the job.

King said that since the Marvin Center administration had contacted him about the unsanitary conditions maintained by his workers in the second floor rest room/locker areas, he and the other managers have been policing the area and that the second floor rest area is "no longer a problem."

A first floor Saga employee, who wished to remain any-

mous, said that as it is, few employees use the second floor rest room/locker facilities. She said that both the male and female facilities are unsanitary and unsafe. The employee said that no one uses the lockers because, in the past, things have been stolen from them. She said that the facilities are kept "messy."

The employee said that some workers can be found regularly smoking marijuana and drinking in those facilities. She said that after their breaks these employees, which represent a small number of Saga workers, often "come back to the job as high as a kite."

"Students can tell when they are high, and I can tell," she added.

The employee also said that some of the Saga workers can be found smoking marijuana in the Marvin Center parking garage and that two were caught by GW Security in the past. GW Security could not be reached for comment yesterday.

Gerry Duncan, the Marvin Center's Saga manager, said that he had not heard of any employees smoking marijuana and drinking on the job. "If a person has seen it we hope they'll turn them in."

King, Duncan and Bell all said that action against a group of people who are smoking marijuana and drinking on the job can not be taken unless those people are caught in the act. "I can't fire anyone on hearsay," King said.

## SGBA prof named futurist-in-residence

by Kelly Mannyon  
Hatchet Staff Writer

Walter A. Hahn, a visiting professor in the GW School of Government and Business Administration (SGBA), has been named GW's first "futurist-in-residence."

According to Hahn, his role as the University's futurist is to increase awareness of how to deal with the changes and problems that the future may bring in the business world and society. Hahn said he counsels SGBA faculty and administration in matters relating to the future. He added that he is also available to students for advising if they have specific questions about their future in the business world.

The idea of creating a futurist-in-residence arose from Project 21, a futures-oriented, faculty volunteer program within SGBA. Project 21, which started last year, addresses issues that are relevant to the future of today's business students, Hahn said. Such issues include the study of future trends in management, accounting, finance, health services and information processing.

The aim of Project 21 is to try to see "where our graduates will be in the 21st century, and the

challenges they will be faced with," he said.

As GW's futurist, Hahn is concerned with "preventing obsolescence in students and faculty." He added that students should develop ways to be sensitive to future trends, not only in their careers, but in other fields, in the shape of society and in their personal lives as well.

Hahn emphasized that learning should not stop after graduation. He said that people should undergo a "continual process of learning and relearning," which will prevent immobility in a changing job market, and will help individuals to effectively cope with future changes in society.

## Correction

The two articles run in the last two issues, entitled "Board recommends promoter's dismissal" and "Man beaten, slashed in Marvin Center dance" misspelled David Rubin's name. Rubin is employed as an entertainment promoter for Dogbite Productions. The GW Hatchet apologizes for this error.



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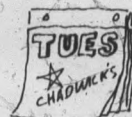
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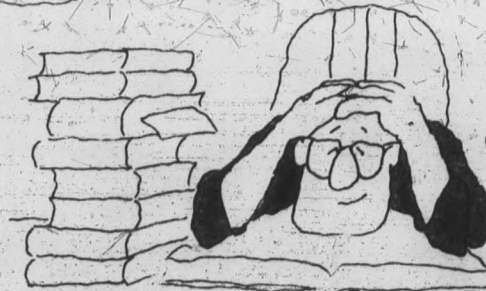
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# Crane attacks U.S. deficits

CRANE, from p. 1  
annually," Crane said.  
He said these deficits cause inflation as the Treasury "arbitrarily and capriciously" prints up money to pay off its debt. "They call it monetization here in Washington. In your home town they call it counterfeiting," Crane said the fear of inflation drives up interest rates, and "the excessively high interest rates, in turn kill businesses."

Another factor in driving up interest rates, according to Crane, is the government's need to borrow to finance its debt. He said the government currently borrows about 80 percent of the available capital to finance its debt.

He said that in 1984, he envisions Federal Reserve Board Chairman Paul Volcker "resorting to printing press money" to keep interest rates artificially low.

On taxes, Crane said he supports tax indexing and a "flat rate" tax in which everyone above the poverty level would be taxed 10 percent with no deductions. This, he said, was preferable to the current progressive tax rates, which he called "immoral."

"Taxes are at a confiscatory



photo by Karen Romff  
**Rep. Phillip Crane (R-Ill.)**

level in our society today," Crane said.

Crane said that under the present tax system, those with low incomes are hit hard by inflation as they are pushed into higher tax brackets because their incomes rise artificially when their purchasing power does not. Crane said that with a 13 percent inflation rate in 1980, the government took in \$30 billion in "secret taxes" because of this phenomenon.

A flat rate tax, Crane said, would "get people in the underground economy to become

honest taxpayers" and would also draw more revenues from upper income brackets. "The code today makes the wealthy invest more on the basis of tax-consequence than where they might prefer," Crane said.

Crane also criticized the "fiction of business taxes." He said that to a business, taxes are considered a cost like labor or raw material, and thus any increase in business tax is passed on to the consumer.

Crane indicated that control of the budget and taxes must originate in the House, which he called "the most meaningful body" on economic matters. "If I had control of the House, I could care less if [George] McGovern got in the White House."

Crane, 53, was elected to the House in a special election in 1969, the last person elected to a national office in the 1960s. His speech was sponsored by the GW College Republicans.

## Prof chairs productivity conference

by Jessica Mitchell  
Hatchet Staff Writer

John W. Kendrick, a GW professor in the economics department and a nationally recognized expert on productivity measurement and analysis, chaired a national conference on productivity last month.

The conference was designed to develop some basic recommendations for increasing U.S. productivity, Kendrick said. It recommended more incentives for tangible investment in equipment, investment in research and development to improve technology and added emphasis upon training and education to improve our human resources, he said.

One of the conclusions drawn at the conference was that labor, management and government will have to show more cooperation and less of an adversarial relationship if improvements are to be made, Kendrick said. Some of the specific topics discussed were revising tax laws and reviewing the effects of antitrust laws on productivity, he added.

The U.S. growth rate has been the lowest of any industrialized nation, growing at one percent per labor hour since 1973, Kendrick said. The growth rate averaged about 3.5 percent from World War II through 1966, he added.

Kendrick said part of this slowdown can be attributed to inflation. He added, however, that some of this slowdown can be explained by the fact that the U.S. has always been an innovator in industrial areas and other countries that industrialized later are benefiting from technology transfer and are catching up.

Kendrick said that the conference produced many recommendations and it will be up to the President and Congress to decide what further action to take to increase the U.S. productivity rate.

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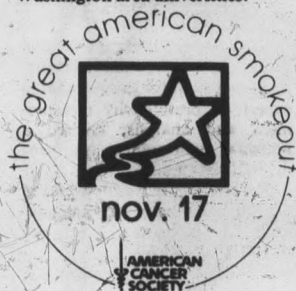
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## Arts

## The Right Stuff comes at the right time and place

by Todd Hawley

Following the generous promotion, aerial flybys and celebrity hoopla surrounding its premiere, *The Right Stuff* will finally appear in area theaters tomorrow. The three hour and 10 minute long movie attempts to depict a 15 year slice of American aerospace personalities and technology, and the result is an exciting barrage of high-tech events set in a fast-paced, documentary-like format. Not quite precise history, *The Right Stuff* is a great soaring adventure on film.

Based on Tom Wolfe's 1979 book of the same title, *The Right Stuff* is a bigger-than-life study of the gutsy, post-World War II American test pilot, specifically as represented by Chuck Yeager, the man who broke the sound barrier 36 years ago in the Bell X-1, and the seven other Mercury pilots-turned-astronauts.

The phrase "the right stuff" refers to those characteristics that can make a test pilot become a legend in his own time—as occurred in the case of the eight men highlighted in the film. Courage, dedication, bravery and a drive to push untested flying machines to their limits; those are the qualities that give a person the right stuff.

The film starts out in 1947 at a California desert aircraft testing ground where brave test pilots

regularly lose their lives trying to fly faster and higher with newer and better planes. Air Force test pilot Yeager, played in a cowboy-cool, Eastwood-like style by Sam Shepard, is offered a chance to break the sound barrier in an experimental rocket plane that claimed the life of a pilot at the film's beginning. Yeager accepts the offer, and despite broken ribs, meets the challenge with steely-eyed determination—the right stuff.

Along the film's second track, the nation's astronaut selection program is begun by seemingly inept bureaucrats and politicians, and takes the cream of America's test pilots through a grueling set of scientific tests that produce the original seven astronauts, of the Mercury program. Fame and pressure mount upon these successors to Yeager as the nation strives to meet the Soviet challenge in space, punctuating the lagging U.S. attempts towards manned spaceflight in the late '50s and early '60s.

The wives of the astronauts are shown to be constantly fearful for their husband's well-being, and always nagged by a mindless and relentless press. After the Soviets and an American chimpanzee beat them to it, the Mercury astronauts finally become true national heroes as they fly, like "Spam in the can," into space in their tiny

capsules.

The film is comprised of a strange mix of satire, patriotism, comedy and reverence that is not completely satisfying, but is offset by spectacular visuals that display the talents of cinematographer Caleb (The Black Stallion) Deschanel. In many cases, *The Right Stuff* also suffers from its editing—there were five film editors in all—so that the many transitions from California's Edwards Air Force Base to Cape Canaveral and back become choppy and confusing.

The main actors do bear the same slight resemblance to their real-life characters as many of the events depicted do to what actually occurred; in this sense there is a sort of gauzy, "Hollywood" consistency to the film. But in the final analysis it doesn't really seem to matter because the subject matter is so electrifying that reality is allowed to take a back seat to the "feel" of the time and events.

In addition, the film has come at a politically interesting time: its coincidence with the presidential candidacy of John Glenn, one of the original seven astronauts, has made it a focus of speculation as to what help or harm the movie will do to his campaign. While the outcome is hard to guess, it's hard to find fault with Ed Harris' super-clean cut Marine portrayal

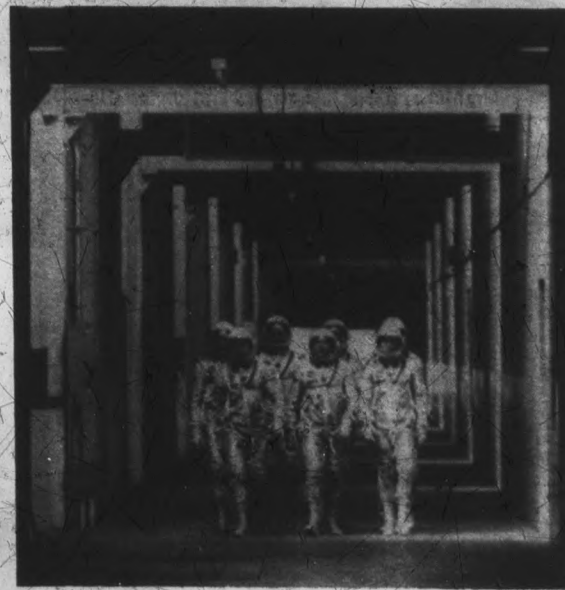
of Glenn. To be sure, though, the producers of the mega-budget *Right Stuff* are pleased by the controversy and attention.

Back in the real world, talking before a crowd in the Langley Theater of the Air and Space Museum on Friday, General Yeager reminisced about breaking

the sound barrier on that day in 1947. He pointed out that his success owed a great deal to, "being at the right place at the right time, with maybe a little bit of the right stuff." The success of the film *The Right Stuff* may in the end owe much of its success to those very same factors.



The seven Mercury astronauts are introduced to the world at a NASA press conference in the spring of 1959 in *The Right Stuff*. Left to right: Fred Ward as Gus Grissom, Dennis Quaid as Gordon "Gordo" Cooper, Scott Paulin as Deke Slayton, Ed Harris as John Glenn, Charles Frank as Scott Carpenter, Scott Glenn as Alan Shepard, and Lance Henriksen as Wally Schirra.



(Right) The seven Mercury astronauts in their space suits march down the hall to glory in *The Right Stuff*.



(Above) Sam Shepard as Chuck Yeager after the NF-104 malfunctioned at 70,000 feet. (Right) Ed Harris as John Glenn in the Mercury space capsule when he became the first American to orbit the earth three times.

## National Gallery exhibit reflects spirit of Aztec life

by Mara Horwitz

An unusual exhibit currently at the National Gallery features various bizarre artifacts recently excavated at the site of the Templo Mayor in Tenochtitlan, Mexico City. "Art of Aztec Mexico: Treasures of Tenochtitlan," is comprised of a variety of stone sculpture, jewelry, tools and other ancient relics. Although much of the sculpture is grotesque and the tools are crude, the emotions displayed by the objects make this a fascinating exhibit.

The exhibit includes ingenious musical instruments, a complex

fragment of a calendar and gold jewelry. Undoubtedly the most interesting pieces of the collection are the stone sculpture works. These figures express the deep-felt fears and superstitions of the Aztecs.

The works were meant to pay homage to the Aztec gods as well as for use in their religious rituals. Many of them were bizarre and terrifying but they clearly reveal the spirit of the Aztecs.

The recorded tour provides an excellent explanation of the artifacts and cultural life of Aztec, Mexico. The exhibit continues through Jan. 8.



## Arts

Tensions of time rage in *Beyond Your Command*

by Allyson Kennedy

If someone were to tell you they had just seen a fantastic play about a fast-talking salesman who tries to sell a vacuum cleaner to a black family, you would probably laugh. If they told you this episode takes place on August 28, 1963—the day of Martin Luther King's march on Washington—you might laugh even harder.

But after seeing *Beyond Your*

*Command* at the New Playwrights' Theatre, your laughter and doubt will inevitably be replaced by awe and inspiration for playwright Ralph Pape and an exceptional cast who use this obscure incident to illuminate the racial and generational tensions of the early 60's.

Pape takes us into the living room of a black working class family in South Plainfield, New Jersey, on a blistering hot August

day. A picture of Martin Luther King hangs on the wall, vases of flowers are scattered around the tidy room, and a broadcast from the March on Washington blares over the television set. The setting seems comforting and reassuring, but a knock at the door by an unscrupulous vacuum cleaner salesman suddenly threatens the security of this house and the sanctity of the Johnson family.

Frances Johnson, played by

Franchelle Stewart Dorn, is the unassuming, trusting housewife who falls victim to Nick Alameda's (Roger Frazier) doubletalk and mind games. After Nick manages to weasel his way into the house, Frances makes it quite clear that whatever it is he's selling, "I'm not buying." Yet after a few minutes of small talk Nick sees that there's a soft spot in Frances and the chance for a sale. Being the shrewd con artist that he is, he slowly but surely whittles away at her weaknesses and exposes her vulnerability.

Before long Nick's young assistant Danny has lugged the "machine" into the house, and the three of them are sipping iced tea while waiting for King to come on television. Nick baits his trap by asking Frances if she would mind answering a few questions about the vacuum cleaner she now owns. She agrees and comes closer and closer to being sucked in by Nick.

It soon becomes obvious that the purchase is inevitable, but the audience can't even guess what happens after Frances signs the bill of sale.

Enter Frances' husband Henry (Fred Strother), a big, stubborn man who comes home early from work with the news that their son Micheal is being held at the police station for hitting his foreman on the head with a shovel. Greeted by greasy Nick and his bumbling assistant, a confused wife and new vacuum cleaner, Henry's red hot temper flares, and the situation begins to heat up.

Add a good-tempered but timid Uncle Walter (Bill Grimmett) and his resentful young wife Alice (Caron Tate) to this smoldering scene and the tensions begin to ignite. The situation takes on a different, more emotional perspective when Henry and Frances' 18-year-old daughter Diane (Lisa Mobley) steps in. Diane, a smart, mature girl, is the first member of the Johnson family to have college plans. Strong-willed and set in her convictions, her youthful idealism and college ambitions magnify the generational tensions between she and her father.

*Beyond Your Command* is the second full length play by Ralph Pape, a native of New Jersey who at one time was a vacuum cleaner salesman. His first play, *Say Goodnight Gracie*, enjoyed long runs in Chicago and off-Broadway, and has achieved a cult-like status with successful productions by colleges and local theatre groups. The New Playwrights' production of *Beyond Your Command* is the world premiere, and it has been optioned for off-Broadway.

Enough praise cannot be extended to this unique play and fine cast, which together capture the tensions and audacities that are endemic to the early '60s. The New Playwrights' Theatre is harbouring this microcosm of the '60s under its roof until Oct. 30th, when this allegorical comedy/drama will find a new stage to dramatize a radical time.



Lisa Mobley (Diane Johnson) and Fred Strother (Henry Johnson) in *Beyond Your Command*.

## Comateens earn their keep

by Chris Johnstone

*Pictures on a String*. This album isn't bad. Then again, it's not that good either, but in the wasteland for new music that the early '80s have become, saying an album isn't bad is the next best thing to MTV airplay.

The Comateens represent the second generation of new music to come out of New York City following the steamy summer of '77, when bands grew on trees and quality counted for not nearly so much as unabashed enthusiasm. The Comateens rely heavily on electronic drums and synthesizers, but their musical roots are much more closely tied to Motown and Liverpool than to Silicon Valley.

Despite an overall tendency to

sound a little too much like the end-product of three white kids trying to play funk on their Casio keyboard, *Pictures on a String* boasts several cuts that earn their keep and more.

"Garbonzo", a Ventures-like instrumental, is easily the best song on the record. The synthesized drum line sounds like the very spirit of garage bands past, and the twangy guitar lines and spaghetti western vocals soar over the bass line like a '67 Chevy over Route 66.

Another standout is the Beatles soundalike "Comateens," in which the band shows that it is indeed possible to program a drum machine like Ringo Starr, although why one would want to is an altogether different ques-

tion. The production sounds exactly like the advanced four-track of *Sgt. Pepper*, and the vocals are positively Lennonesque. The song itself is no slouch either, with snappy hooks and somewhat psychedelic lyrics that practically scream 1967.

"Get off my case," the first song on the album, is not a bad attempt at James Brown style funk, but too many songs on both sides echo the white funk theme.

It is mostly when the Comateens look back at the rock stylings of the '60s, as in the girl group sound of "Uptown" that they really hit their mark. Not an album to spend your last dollar on, but not a bad update of some great moments in rock and roll.



The Comateens

## Fridays Off

by John Lucas





## Arts

# The Member of the Wedding: drama that endures

by Allyson Kennedy

There are a handful of plays that can be labeled enduring—heartwarming drama overflowing with moments of tenderness and excitement bound by poignancy and humor. The Studio Theatre is playing host to one such play, with Carson McCullers' classic *The Member of the Wedding* providing a poignant account of a young tomboy's leap into adolescence one steamy summer in 1945.

In the kitchen of a small town Georgia home, 12 year-old Frankie questions her life and searches for a sense of belonging. Impatient and frustrated, her confusing transition from childhood to adulthood is softened by the housekeeper Berenice, a pillar of warmth and wisdom, and hindered by her 7 year old cousin, John Henry whose childish babblings compound her confusion.

Berenice shares a compassion for Frankie, whose endless questioning leads to fantasies about what her life could be like. Two days before her brother's wedding, her fantasy suddenly begins to take shape, and she becomes obsessed with the new determination to change her life, and become a "we." To assert her entry into her new life she buys a new outfit and to complete her



Alfie Brown (Berenice), Erika Bogren (Frankie) and Kevin Ried Joseph (John Henry) in *The Member of the Wedding*.

image decides to change her name to F. Jasmine Addams.

*The Member of the Wedding* opened in New York in 1950 and was lauded by critics for its powerful story and poignant characterizations. The first play written by novelist Carson McCullers, it won the New York Drama Critics Circle Award and

appeared as a film in 1951.

The Studio has assembled a fine cast to revive this timeless classic. Alfie Brown brings an abundance of warmth to her beautiful portrayal of the indomitable Berenice. In her two-and-a-half decades of professional acting Brown has compiled a distinguished list of credits and is currently

the moderator of PBS television's "The Critic's Place." Erika Bogren's arduous portrayal of young Frankie accurately captures the flood of emotions accompanied with growing up. With her inquisitive nature and unrestrained feelings Bogren embraces both the confusion and pleasure of adolescence. Kevin Reid Joseph is perfect in his role as the innocent and priceless little John Henry.

The set is simple, with the round kitchen table being the center of the action. But the conversations, memories and dreams that are exchanged across this bare wood table overshadow the simplicity of the set and generate a feeling of warmth and compassion all their own. The dim yellow lighting is effective in creating the unhurried mood of the drama in which the slow hours and long summer days pass.

*The Member of the Wedding* is a play rich in tenderness and excitement, a play that overflows with emotion and life. It is a play about learning and waiting in a world that like that fine line between youth and adulthood is both frightening and climactic. It's about growing up in a world which like Berenice assures Frankie in her uncertain state, "is a sudden place, but when your waiting like this it seems so slow."

## Infidelity woos heartbreak in Troilus and Cressida

by Elizabeth Cosin

Since John Neville-Andrews took over as artistic director of the Folger Theatre, there have been marked improvements in the relatively unimpressive performances that have been characteristic of the theater since its beginning. Last years sold-out performances of *The Merchant of Venice* and three other plays have been the most apparent indication that Neville-Andrews has at least brought some long-sought propriety to the ailing theater.

The season recently opened with Shakespeare's little known *Troilus and Cressida* a story of love, infidelity and the ironies of war. It was directed by Neville-Andrews and shows his bias of the play as a satire. The direction is very good, but the acting is often faulty and forced. The cast is basically of local reknown and interestingly varied talent. It features Craig Paul Wroe as Troilus and Greta Lambert as Cressida both members of the Folger Theatre group's resident acting company. Wroe's performance is disappointing in that his lines are forced and unconvincing. His movements are jerky and seem frequently lost on stage. Lambert is little better although she seems to adjust to her character as the play proceeds.

Two other resident performers give very experienced and solid portrayals of their respective characters, Floyd King and Jim Beard; both veterans of the Folger stage. The pair also toured together in a Folger creation entitled *Play Around Shakespeare*. King portrays an excellent Agamemnon, the leader of the Greeks, and Beard is an

amusing Ajax. Along with David Digiannantonio (Thersites, the jester) and John Wylie (Panderus, the old fool), they hold the entire production together and keep it from falling flat on its face.

Neville-Andrews' direction highlights the satiric implications of love and war. The play takes place during the Trojan War and in it Shakespeare shows an entirely different view of it's "mighty" heros. The brave Achilles, played by Albert Owens (*Edge of Night* fans may know him as Collier Wells), is made out to be a lazy, braggart with an oversized ego and the beautiful Helen of Troy is a whore. Neville-Andrews focuses on the decadence of the moral values of society. His direction is most stunning in the second half of the play when fate suddenly turns the humorous to the tragic and the ironies of Cressida's infidelity and Troilus' heartbreak are realized.

Though well staged, *Troilus and Cressida* lacks in many major aspects. It is though, a valiant effort and venture to put on this, one of Shakespeare's most difficult and complex plays, with the limited resource of the Folger Theatre. It is this reason alone that makes it an interesting and maybe enjoyable evening. The play has several very funny lines that are often carried out well and if you can overlook the poor performances, it is a good chance to see a play that is rarely staged. What is most important is that the Folger Theatre seems to finally be moving in a more creative and energetic direction. The acting and directing is definitely improving and if it keeps up, the Folger should be the place for quality and innovative theatre.



Craig Paul Wroe (Troilus) and Greta Lambert (Cressida), in the Folger Theatre's production of *Troilus and Cressida* through November 20.



TROILUS &  
CRESSIDA



# Metro says no fare cut for area students

by Judith Evans  
Hatchet Staff Writer

A Metro spokesman said it is "very doubtful" that there will be a fare reduction for area college students in the near future as requested by GW Student Association (GWUSA) President Bob Guarasci.

In response to a letter written by Guarasci to Carmen E. Turner, general manager of Metro, William J. Herman, director of the D.C. Office of Planning and Development, said it is doubtful that there would be a fare reduction.

Disappointed with the response, Guarasci said, "In light of the fact students are a big part of [Metro's] transportation picture, I think a more careful look at the request is in order."

In his letter to the Washington Metropolitan Area Transit Authority, Guarasci said discount fares for area university students were needed to counter "the rise in tuition and meal costs." The letter said that if the Metrorail system were to ease the students' financial burden, students would be able to pursue varied degrees in higher education.

Herman said, "the current policy from the Board of Directors is that government subsidies should be decreased and that the rider contribution should be in-

creased."

Herman commented that the present cost recovery of Metro is about 48 percent which means that all riders are paying less than half the cost of the actual trip. He said that the rest of the money comes from the tax payers and from public subsidies from local and state governments.

"Fifty-two percent of the service is being paid by the government and the 48 percent will be increased, not decreased," Herman said.

Herman said that the only case where the system has offered additional general discounts are "those mandated by the federal government." This includes discounts for senior citizens and handicapped persons.

Any program of the nature proposed by Guarasci, such as the D.C. Public School student discount fare program, would have to be separately subsidized by the D.C. government, Herman said.

"There is very little chance that there would be an extension on the program unless it came from the local government," he said.

Guarasci said that he had no follow-up plan and that there is real merit to his idea. He said his only options appear to be writing another letter and hoping that the issue be presented to the full Metro Board.

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Sat. 4:15pm  
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Newman Center Chapel  
Marvin Center  
21st and H St NW

Sun. 7:30pm  
M-F 12:20pm

Newman Center Chapel  
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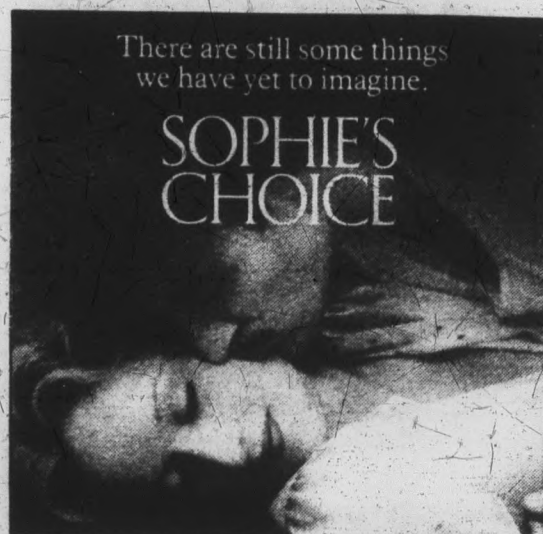
Sacrament of Reconciliation: Sat 3:45 pm, Newman Center, also by appointment any time

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## Radioactive bugs cause campus crisis

(CPS)—The biology department of the University of Maryland—Baltimore County (UMBC) has a gnawing problem: termites are eating up low-level radioactive waste in a disposal area in the biology building. Some officials fear the radioactive termites could spread low-level radiation across the campus.

"We've rectified the problem by having exterminators in," said Phil Martin, who is in charge of the biology stockroom.

Others aren't so sure. "We believe we caught the incident in time," said George Arman, who is the radiation safety officer of a sister campus—the University of Maryland at Baltimore (UMAB)—and who discovered the storage problem. "But we are still nervous. We can't afford to go back and decontaminate the whole building."

"All you need is for one queen to get away," he said. "They lay eggs by the thousand."

Arman minimizes the danger to human life posed by the radioactive bugs, though he notes extra exposure to even low-level radiation is never good.

Moreover, he's fearful that other parts of the campus may already be infested. He's especially worried about bugs in and around chemistry labs where carcinogenic waste material is stored.

Campuses have been plagued

by an ongoing series of mishaps involving low-level radioactive waste generated in biology, chemistry and medicine departments.

Most recently, the University of California-Santa Barbara discovered radioactive material spilled in a biology department hall and elevator.

The University of Chicago recently began a clean up of low-level radioactive waste deposited during the 1940s, when scientists there were performing pioneering atomic research.

West Virginia University ran out of storage space in August for radioactive waste generated by its medical center.

The problem is "basically a nuisance rather than a hazard," said Stephen Slack of West Virginia's University Hospital.

"It's a nuisance more than anything," said Frank Gallagher, Cal-Santa Barbara's radiation safety officer.

But only at UCLA—where a group is concerned that radiation from a small campus reactor may be contaminating the air and water in a nearby classroom—and at UMBC are there worries about anything more than localized radiation spills.

Arman discovered the problem the first week of October, when he went to pick up the waste at UMBC and transport it back to a permanent waste disposal site.

"It was terrible," he said.



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## Features

# Old Post Office gets another shot at life

by Natalia A. Feduschak

In a rapidly changing society, few things last forever.

This is true in Washington as anywhere else. But while today's culture has developed a craving for the fashionable, the need to get rid of the old and replace it with the new, much is to be said about the past, revamping and making something better so it can survive and flourish in the present.

Enter The Old Post Office. Located downtown at the Federal Triangle, the Old Post Office is one of those buildings which has survived the past, and, after \$29 million worth of restoration, is now making a go of it in the present.

Today, the Old Post Office has another shot at life. It is part of the trend of American cities to rebuild existing structures, and in Washington's case, to revitalize the downtown area and make into a center where people not only work, but play as well. It follows the tradition of Faneuil Hall in Boston, Harbourplace in Baltimore and South Street Seaport in New York. Thanks mostly to the efforts of the late Nancy Hanks and Washington's Don't Tear It Down, the organization obtained a \$30 million grant from the federal government to restore the post office and turn it into a marketplace of fun, food and entertainment.

Walking into the Old Post Office is like walking into a castle. The first things one notices about the Pavillion is its spaciousness, flags hung from every corner, shops, and people, people, people. Consisting of 22 specialty shops, 19 restaurants and little carts which sell a variety of knick-knacks, The Pavillion will have a diverse performing arts program throughout the year from Wednesday to Sunday nights, all of which are free to the public. Jazz will be offered on Wednesday, dance on Thursday, popular music on Friday, children's programming during

the day and special artists at night on Saturday, and concerts and family entertainment on Sunday.

Food, another main attraction at the Pavillion, is designed to suit anyone's tastes. International flavors such as Indian, Chinese, Middle Eastern, Italian, and Mexican can be found on "Embassy Row." Good ole' Americana—a New York deli, Texas barbecue, chili, hot dogs, ice cream and chicken on a skewer can be found on "Main Street USA." (A hot spot here is ice cream from Cone E. Island.)

Four sit-down restaurants are located at the Pavillion—Blossom's, Fitch, Fox and Brown; Richards (soon to open) and Cafe Maxime which offer a variety of American and Continental

Of the ten levels in the Old Post Office, the top seven which overlook the atrium now house the National Endowment for the Performing Arts. The bottom three, which consist of shops, restaurants, and a stage for performances by national and local artists at the bottom of the bell tower, are a place for general activity.

Hanks, who was Director of the National Endowment for the Arts under Presidents Nixon and Ford, led a vigorous campaign to save the structure from demolition, which was originally slated to happen as early as 1934. The only reason the building was not torn down at that time was because the General Services Administration didn't have enough money to get rid of the post office. The build-

ing is the first major multi-use development in the country under the Cooperative Use Act of 1976, which allows commercial activities in federal buildings. The Old Post Office is the first structure in the country to combine office space, shops, restaurants and performing arts open to the public.

The building itself looks like a cross between 12th century Romanesque European with its massive arches, turrets and bell tower, à la the Westminster Abbey, and one of those grand hotels which pop up in 1940 musicals with sweeping steps. The bells in the bell tower were a bicentennial gift from Great Britain and do duplicate those of Westminster Abbey. A glass elevator will carry observers to the top of the bell

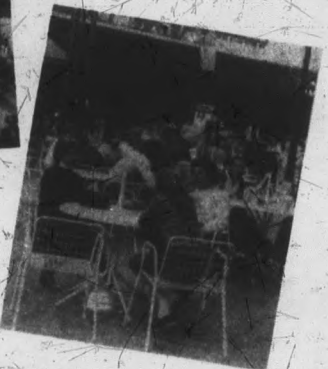
tower after its completion next spring. The bell tower will offer a view of the city and the river.

Completed in 1899, the Old Post Office housed the entire U.S. Post Office Department for only 15 years before it was replaced by a more efficient building. It housed the U.S. Postmaster General until 1934, and after that a number of federal agencies that had no other place to go. Because of its bell tower, the Old Post Office was second in height only to the Washington Monument.

The Old Post Office is a project of the Evans Development Company of Baltimore. The design of the retail space was done by the architectural firm of Benjamin Thompson and Associates, Inc. of Cambridge, Mass.



all photos by Natalia A. Feduschak



Views of the Old Post Office and the Pavillion as seen from inside and a portrait artist

by Jeannine Basso

Sometimes a dinner for that special someone can say a lot. I enjoy cooking for my boyfriend but it's the special dinner that means the most. The problem with cooking dinner and wanting it to be special is knowing what food is considered romantic. There are a variety of foods that can be appropriate for that special dinner. You must be careful in selecting them, however, keeping in mind the mood you want to create. You don't want a single overpowering flavor, or to choose a food (which unknown to you) the person despises! My favorite food for romantic dinners is veal. Veal is a little on the expensive side but the meal is to convey a message, so don't worry about price (this once). I like veal in sauces and with wine but the best

way to cook it for a person with little spare time is frying. Here is the recipe I use to fry my veal.

### Elegant Veal

2 pieces boneless veal (medium thickness)  
1/2 lemon  
1/2 cup flour  
1/2 cup bread crumb  
Salt/pepper/lemon pepper seasonings are also good for flavor  
1/4 inch vegetable oil in the frying pan  
1 egg  
1/4 cup of milk

First tenderize the meat by pounding it with a heavy object or with a meat tenderizer if you have

one. Next beat the egg and milk together and dip the pieces of veal into the mixture. Now dip the veal into a mixture of the flour and the bread crumbs with the salt, pepper and the lemon pepper if you have it. Place the veal into a frying pan with heated oil. The flame should be on medium high. Make sure it doesn't cook too high or it will burn on the outside and be raw in the middle. As it cooks squeeze a little lemon on it to give it a tangy flavor.

### Minted Peas

1 package frozen peas  
butter or margarine  
1 teaspoon mint flakes  
Most people think peas are anything from elegant but peas

can be subtly flavored so they don't seem so everyday. Mint flavored peas are my favorite and go with veal so well.

Cook the peas according to package directions. Next pour off about half of the water and add mint to them. Cook on low for about a minute for the mint to absorb the water and put in some butter or margarine (according to how much butter you like). Serve with veal.

### Easy Chocolate Mousse

8 ounces chocolate chips melted in 5 tablespoons of water (cream or milk can be used)

5 eggs separated (yolks in one bowl and whites in another)  
3 tablespoons rum

Melt chocolate and water in a double boiler. If you don't have one (as I don't) take a frying pan and boil water in that and put a smaller pan with chocolate and water on that to melt. Beat egg whites until stiff. Mix rum and egg yellow and beat until frothy. Next pour melted chocolate into the rum and egg yellow mixture and mix until smooth. Pour egg whites into the chocolate mixture. Mix until smooth and refrigerate for about 2 hours before serving. The whole process takes about half an hour and it is worth it!

Serve your veal with the peas, a fresh salad, some french bread and some wine or champagne and you have a special meal for someone who will be amazed at your culinary skills. And when you serve chocolate mousse for dessert you will both be in heaven.

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Vincent Canby N.Y. Times

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Janet Maslin N.Y. Times



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# Health Plan writes diet for WRC-TV

by Chris Johnstone

Asst. News Editor

Response has been "enormous" to a diet developed by the GW Health Plan for use in a recently concluded WRC-TV news feature on weight loss, a WRC spokeswoman said.

WRC spokeswoman Barbara Petranek said the television station has answered almost 30,000 requests for the 1,200 calorie diet developed by GW Health Plan nutritionist Michelle Easterling.

"Response was enormous," Petranek said. "A lot of people are worried about fat."

The weight loss series ran on WRC's local news programs from Sept. 19 to Oct. 14, Petranek said, and featured menus from the diet on each show, as well as commentary on how to lose weight safely.

Petranek said the GW Health Plan was chosen to develop the diet partially because the producer of the segments was a former GW student, and also because of the groups WRC contacted, only the GW Health Plan could provide

the plan on time and at no cost.

"We called several places. We wanted a 1,200 calorie daily diet, and we needed it within a month," Petranek said. "One place didn't even call back, and one place wanted \$15,000."

The Health Plan began working with WRC in August, Easterling said. "They wanted us to develop a 1,200 calorie diet they could use for the program, where each night would feature a different aspect, so we developed a diet."

WRC also interviewed Health Plan personnel for use in the series, Easterling said.

WRC announced the address viewers could write to requesting copies of the diet at the end of each segment, leading to the large demand. The diet was based on the "exchange plan" developed by the American Diet Association and the American Diabetes Association, Easterling said.

"We were very pleased with the diet," Petranek said. "We felt it was a good community service to show people how to lose weight safely."

## The Folger Theatre

"Troilus' pays off for daring Folger"  
HAP ERSTEIN/The Washington Times

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# Average freshman SAT's fall by 20 points

SATs, from p. 1

scores dropped on the verbal section from 540 to 530, but math score remained constant at 550. The School of Engineering and Applied Science average went from 550 to 530 in verbal and from 630 to 610 in math. Scores in the School of Government and Business Administration rose from 510 to 520 in verbal and stayed at 580 in math.

The School of Education and Human Development (SEHD) made the only major gain, with verbal scores going from 450 to 520, although math scores fell from 520 to 510.

The SEHD score may be mis-

leading, according to Cameron, because it can not meet a test of statistical significance. The sample includes only 12 students, so one very high score could throw off the results, he said. The average scores in the other schools, however, are significant because they are larger samples.

Stoner said that the overall decrease in GW freshman SAT scores is difficult to explain. The number of freshman applications was down 14.1 percent, from 5,848 to 5,026, and to maintain the level of students, the University accepted a higher percentage of these applicants (76 percent, compared to 73 percent

last year). The average SAT score of the applicants the University had to choose from was lower than usual, Stoner said, so the students that eventually came to GW had lower SATs.

Although the percentage of potential freshmen that decided to attend GW after being accepted actually rose one percent this year (from 24 percent to 25 percent), Stoner said he "hopes that number will rise."

Stoner said that the University had increased its effort recently to attract more and better students to GW. He said that GW has a student search program that targets students who score from

600 to 800 on the College Boards for special mailings, calls from students and alumni and receptions in their home cities.

He said he was confident the

scores of future freshman class will not continue to decline. "Next year the figures should remain approximately the same," Stoner said.

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### LECTURE NOTES

- a. What lecture notes?
- b. Swiss cheese lecture notes (the ones with all the holes)
- c. clearly organized and helpful

### REQUIRED READING

- a. Dedication read and text thumbed
- b. Chapter 1 and 1/2 of chapter 2 almost read

### STUDY HABITS

- c. All read and outlined opposite corresponding lecture notes
- a. Habit kicked
- b. Panic, cram, fail
- c. Planned and implemented

### LEISURE READING

- a. Who's got time?
- b. Read Impassioned Summer a couple of years ago
- c. Read all the books on the New York Times Bestsellers List

Just in case you're not sure yet - if you answered a. or b. to any of the above, you may be a prime candidate for HELP...so get your act together before the act is over. Call the GW Reading Center (ext. 6286) - a haven for harried scholars.

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GW will be sponsoring one of its biannual campus blood drives on Monday, Oct. 31, from 9 a.m. to 3 p.m. in the Marvin Center Ballroom.

An appointment system will be in effect to keep processing time for donors to about one hour.

To make an appointment to donate call 676-3999. For information concerning donor eligibility call the Red Cross at

857-2081.

The Program Board has announced that tickets for Bobby and the Midnights will go on sale tomorrow at Polyphony.

Student tickets will be sold for

## News briefs

\$7 on a reserved seat basis. The show is scheduled for Nov. 8 at 8 p.m. in Lisner Auditorium. Papa John Creach will open for the band.

For further information call x7313.

The GW Center for Telecommunications studies will be sponsoring its second Telecommunications forum today at 4 p.m. in Marvin Center 426.

Gary Arlen, of Arlen Communications, Inc., will be the featured lecturer and will be speaking on "The coming wave of Videotex/Teletext."

The GW Zionist Alliance will sponsor a discussion on "Israel and Latin America" tonight at 8

p.m. in Marvin Center 405.

Victor Harel, the press counselor and spokesman for the Israeli Embassy, will be the featured speaker. For further information call x7574.

Applications are now being accepted from degree candidates in the University's Master of Arts in Teaching-Museum Education program for assistance from the Brenner Endowment.

Applications for the class of 1984-85, which begins in June, 1984, are now being accepted. For further information call x6829.

The GW Art Department's Dimock Gallery is featuring "Selections from the W. Lloyd Wright Collection of Washing-

tonia," on exhibit from Thursday, Oct. 20 through Wednesday, Nov. 2 in the Lower Lisner Auditorium gallery.

In conjunction with the display, a lecture will be given by Professor Francis S. Grubar on Wednesday Oct. 19, at 5:30 p.m. in the gallery, on "19th Century Outdoor Sculpture in Washington, D.C." A reception marking the preview of the exhibition will follow.

Sen. Gary Hart (D-Col.), a candidate for the presidential nomination of the Democratic party, will be speaking at American University's Kay Spritall Life Center.

For further information call 244-3003.

A symposium honoring the 100th birthday of Nikos Kazantzakis, the author of *Zorba the Greek* and other works, will be held in the Mumford Room, the James Madison Memorial Building of the Library of Congress on Tuesday, November 1.

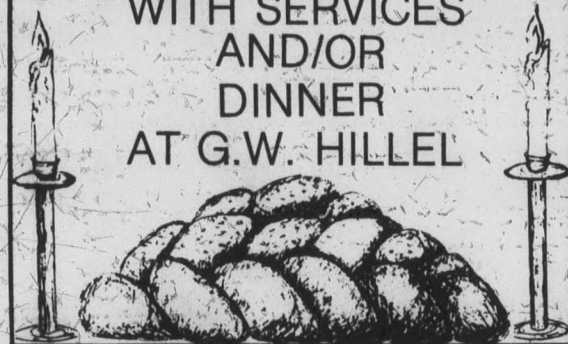
Two sessions are planned, at 10 a.m. to 12 noon, and at 2 p.m. Contemporary Greek literature will be discussed and interpreted by experts in the field, and the late author's widow will talk about his life and works.

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## Announcements

**ATTENTION:** It's alive and kicking! Yes come and workout with the GWU TAE KWON DO Club. All TAE KWON DO Practitioners welcomed! So, come M.W.F night, 7:30-10:00PM, 4th Floor of Marvin Center. For details call Bill x7078 or J.J. 384-1363. Get in on the kick of the 80's!!

**HALF PRICE** cut and styling by Carol, Bill, Joseph or John C., weekdays Thursday 31, 1983 with this ad and student I.D. Robin Weir and Company, Washington's Number One hair salon. 861-0444

**ODK, THE NATIONAL LEADERSHIP HONOR SOCIETY, IS PRESENTLY ACCEPTING APPLICATIONS FOR MEMBERSHIP. APPLICATIONS CAN BE PICKED UP AT THE ALUMNI HOUSE, DEADLINE FOR APPLICATIONS IS FRIDAY, OCTOBER 27.**

**SAM** presents a case study competition on Saturday, October 29th 1983. Open to graduate and undergraduate students, 3 or 4 students per team. Pick up application in Hall of Government, Deadline: October 27th. For details call Kim ext. 7740 or Dave ext. 7469.

**SEE THE WORLD** without joining the Navy and earn college credit for more information about SEMESTER AT SEA call 800-854-0195.

**SPACE MILITARIZATION DEBATE.** Don't miss it. Sunday, 3:00pm, MC Ballroom.

The GW HATCHET will typeset your one-page resume for \$15! Special items, revisions and alterations at slight additional charge. **MASTER CARD AND VISA ACCEPTED!** Call 676-7079 for more details or stop by 436 Marvin Center, 9:30AM to 4:00PM, Monday through Friday.

**THERE WILL BE A Christian Science Organization reading every Monday at 7:15pm, room 411 Marvin Center.** All those who would like to attend will be welcome.

**VIP Cleaners** announces Grand Opening Special! 3 items cleaned for price of 2! Other services available. 600 19th & G Sts. NW, 289-4070.

## Organizations

**JOIN GWU SKI CLUB.** Call Dave x7710 or Doris x7671.

## Personals

**ANYBODY INTERESTED** in producing a prose and poetry magazine? Call Matthew at 463-7929.

**NOW IS THE TIME** to tell the one you secretly admire that you're crazy about her! Ads in this section of the classifieds are at a special, reduced rate, now through the end of October. Let the whole world know you're in love, or at least everyone who reads the GW HATCHET.

**DEAR LVT.** HAPPY BIRTHDAY to my favorite "SCHISKA". Lully's for dinner! Love always, RDS

**ERVING:** I just love koala bears, don't you? Mkin. Hey, Erving! Don't you just love carrot sticks?!

Hey, TKE PLEBES, hope you're ready for some good (and) hard times! And TKE PLEDGES, keep your heads up straight!

Hey, gorgeous, Don't ever say I don't appreciate you - you're the best and I love you. -EMC

**HEY GUYS!** How are things in the sauna? Be nice if the frolics crossed elsewhere, wouldn't it. Until they learn or die off, we'll just have to sweat it out.

**IT'S COMING! IT'S COMING! MONDAY IS THE BIG DAY! ARE YOU READY, GW SOAP FANS? BECAUSE HERE COMES THE SEMESTERS OF OUR LIVES!**

Joanie, hold the ball!

**NEED A JOB?** Submit a professional resume. It may not get you a job, but it will help get you an interview and that's half-way there. Have your resume typeset at the GW HATCHET for a low, low \$15.00 per page.

**NOW IS THE TIME** to tell the one you secretly admire that you're crazy about him! Ads in this section of the classifieds are at a special, reduced rate, now through the end of October. Let the whole world know you're in love, or at least everyone who reads the GW HATCHET. Quarters after William and Mary, Crunch?

See what a positive attitude can do - make it happen against Villanova!

Sigma Phi Epsilon: you guys (and ill' sisters) are the best. Keep up the good work (and Party-ing) one of the crowd.

**SOME ENCHANTED CLASSTIME,** you may see a stranger across a crowded Astronomy class, and you may find, true love divine! Sit closer next time.

**SPECIAL THROUGH OCTOBER.** Any ad placed in the personals section will be priced at a special, reduced rate. Just ask for the special rate for personals when you give our operators your ad. Remember, you may now place your ads by telephone. Just call 676-7079 between the hours of 9:30AM and 4PM Monday thru Friday. **WE DO NOT ACCEPT ADS BY MAIL** and we are closed from 12noon until 2PM on Wednesdays and Fridays. The deadlines have been extended so that you have until **Wednesday NOON for a Thursday paper and Friday NOON for a Monday paper.** Thank you for your support of the GW HATCHET Classifieds.

## Personals

**SUFFERING FROM THE MAMA CASS SYNDROME?** Non-professional weight loss program taught by former lumberjack. \$29/wk for consultation and fuel for chainsaw. Willing to chase patients around the block for exercise if afraid of chainsaw noise. Send photo w/first letter: Big John, Box F, Burley, Idaho.

The GW FORUM is looking for your opinion on WHAT THE GOALS AND AIMS OF EDUCATION SHOULD BE. How much does a college degree have to do with being "educated"? What tools are required to think logically? How much of our thought is predigested/opinion from the media? What can be made for specialization in education as opposed to ab liberal arts education? In 1984, what is an "educated person"? For more information on topic, contact Professor A.E. Claeysens or Karen Tecott, 676-7355. Deadline for essays is Monday, November 14.

Troubled by Pre-registration? **MAJOR DECISIONS, A FIRST STEP FOR THE UNDECLARED STUDENT** will be held Tuesday, October 25, 10:00-12:00 AM and Thursday, November 3, 3:00-5:00PM. Sign-ups, 676-6550. Sponsored by Career Services and the Counseling Center.

Unlucky Swiss, bit of an idea!

**WHAT, YOU MAY ASK,** ever happened to the good old soaps, where love was pure and life was simple? Well, I'll tell you, who cares? Life today offers too much for pure love and a simple life. If you don't believe me, just wait until you read the HATCHET'S own soap about the exciting adventures of college students in Collegietown, USA. Who knows, it might be about you! Watch for it in Monday's edition; you won't want to miss it!

Yo, J.Palmino!! Walk on any cars lately? Oh, I also have some paper I'm not using, are you hungry?!

**ZABELLA EZMERELDA SMYTHE:** Happy birthday to a wonderful friend. Here's to a lifetime of friendship with it's highs and lows which it will always endure. Love Zeldia Jr.

**\$15 is a cheap way** to get started on your job search. That will buy you a one page resume, professionally typeset by the GW HATCHET.

## Travel

**BEST SKI TRIPS!!** SKI FREE THIS WINTER. Organize a small group and get a free trip. Killington, VT, Sugarloaf, Maine, Smuggler's Notch, VT. Ski the Biggest with The BEST call now for info. David Westerman 434-3259 or Pat Sheridan 529-2575; 622-2415.

**BEST SKI TRIPS!!** 12/31-1/6, 1/7-1/13, 1/14-1/20 SUGARLOAF, MAINE 5 1/2 days lifts, 5 nights luxury slopeside condos \$179 Oppo, Party Bust!

## Lost & Found

**LOST: MY MIND.** If found, please return to: General Manager, The GW HATCHET, Marvin Center. No questions asked.

## Entertainment

**GENESIS AT THE CAPITOL CENTER:** 14th & 16th row. Call Larry at 676-7136 12:00 to 4:00 or 676-7782 other times.

## Food

**BLIMPIE DELIVERS** sub and deli sandwiches, soup, salad, chili, fries, bagels, cookies, cake, ruffles, and lottery tickets. 7 nights a week, 9pm to 1am. Weekdays 11:30am to 2:30pm. Call 333-0198.

## Services

**ARE YOU MEETING YOUR FINANCIAL GOALS?** Call Dorina Yob at 387-4398.

**DISSERTATION EDITING** done by professional editor of scholarly materials. (703)920-2561.

**IMMIGRATION PROBLEMS?** Contact Law Offices of Fiona Dana Lessans, 1700 Pennsylvania Avenue N.W., 638-7007.

**MICHAEL DILLON DDS.** Announcing the opening of EVENING office hours, 5:30 to 9:00pm. For the practice of preventive dentistry. 2025 I St. NW Ste. 1101, across from GW. Insurance plans welcome. Phone 379-4490. eves. Courtesy fees extended to GW students.

**RESUMES AND EDITING.** Professional. Liberal arts, engineering, legal, business, technical. Reasonable rates. Free consultation. 524-0650/466-8973.

**THESIS EDITOR.** Experienced editor, a Ph.D. in English, will edit MA and Ph.D. theses for style and correct ms. form. Call 979-0005.

Wang word processors for rent by the hour. On campus. Will train. 466-8974.

## Typing Services

**C's CAMPUS CONNECTION** Typing Service "All Typing Work Done" Dissertations, Theses, Manuscripts, etc. ALL WORK GUARANTEED. (Presidential Gardens (VA)) Campus Pick-up available. Rush jobs also. Ms. C. Parker 836-4400 Ext. 498.

**DIAL-A-TYPE** Typing Service located off Shady Grove Rd. 963-9303.

## Typing Services

**LET'S WORD PROCESS YOUR COVER LETTERS** 10 letters for \$13.50. Discount on larger volume. Typeset resume \$8.50, 466-8974.

**PROFESSIONAL TYPING AND WORD PROCESSING SERVICE ON CAMPUS.** 10 percent discount to students and new customers. RUSH JOBS OK. 466-8974.

**PROFESSIONAL TYPING** by Legal secretary on IBM Selectric III. On campus location, accurate, speedy service, 1.45/page. Call Lydia Klein at 331-7160 or leave message 331-7800.

**PROFESSIONAL TYPING.** In Arlington, across from Courthouse Metro. Student papers, Manuscripts, Resumes, Legal Documents, Repetitive Letters Word Processing Available 522-2932

**PROFESSIONAL LEGAL SECRETARY** available to type your papers, resumes, etc., at a reasonable price, 960-8742.

Rush service typing, Northern Virginia, \$1.50 per page. 534-4686.

**SAME-DAY TYPING ON CAMPUS.** \$3/double spaced page NO MINIMUM OR TRY OUR INEXPENSIVE 3rd day pickup service at \$1.80/page ON CAMPUS. 466-8973.

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**TYPING:** on campus. resumes, cover letters, theses, dissertations, term papers. IBM Selectric II or word processor. Student discount. RUSH jobs a specialty. Excellent grammar and spelling. 887-0772

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Typing word processing, academic and technical papers, resumes, correspondence. Also, mailing lists and form letters. Mary's Typing Service, 544-6896.

## Tutoring

**MATH TUTOR:** Former GWU faculty will tutor undergraduate courses. Call 525-3847.

Math tutoring-undergraduate and business math. Phd. experienced teacher at college and MBA level. 544-6896.

**SPANISH CLASSES & TRANSLATIONS** experience of many years. Individual and groups in Georgetown. Call 338-8187.

**TUTORING** College Mathematics and physics by experienced teacher. \$15/hour. 635-7885.

**TUTOR-Mathematics:** Statistics, Econometrics. Extensive experience with MBA and Economics students. Reasonable rates. Call 686-7075.

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**TUTOR:** math, statistics, econometrics. Extensive experience with MBA and economics students. Reasonable rates. Call 686-7075.

## Help Wanted

**ACTIVISTS:** Watt and Reagan are ruining our environment! Clean Water Action Project, a national lobbying group, is hiring dedicated, articulate environmentalists for a citizen outreach campaign to clean up the Potomac and Chesapeake Bay, and fight toxic wastes. Paid training period. \$160 plus/week. FT/PT. 638-1196. Get involved!

Articulate and well groomed male or female sales person with own transportation for part time sales in metropolitan area. Flexible hours. Potential of a \$150-\$300 per week. Call Harris 588-1-850/(work) 667-0999/(home).

**COCKTAIL WAITRESSES** apply in person 4201 Connecticut Ave. NW 2:00-3:00pm.

**EARN CREDIT AND WAGES** The National Organization on Disability seeks an intern with interest(s) in public administration, urban affairs, and/or rehabilitation, disability, and related issues. Located next to GWU; hours flexible. Call: 293-5980

**EDITORIAL ASSISTANT** - part-time, 1-4 PM Monday through Friday, must type, have interest

## Help Wanted

In journalism. \$4.50/hour. Call Dale Hudelson, Center City Newspaper, 234-6630.

**EXCITING NEW ICECREAM** Georgetown. Seeks personable enthusiastic counter/prep help. Experience helpful. 1st Apply 12:00-2:00 M-F 3111 M St. NW or call 342-1191. Ask for Leonardo.

**FLIER DISTRIBUTION:** steady work, adaptable to your own hours. Call Jim or Rich-Adam's Rib 659-4895.

**FULL OR PART-TIME SECRETARY** pleasant telephone voice, 55wpm typing, flexible hours, free parking, Arlington location. Call 521-7336.

Life guard needed: afternoon and evening hours, pool operators license and American Red Cross Life Saving certificate required. Year round employment. Call Kathi at 554-3314. Mon-Fri 8-5.

**LIVE IN MUNICH, Germany!** Au pair position available. June 1984-1 child, light housework. Seeking cheerful responsible german speaking female, age 18-25, experience with children preferred. Evenings free. DM400 per month plus room and board. Call 544-1746 evenings or leave mess at 625-7243 for Martin Paul.

**OVERSEAS JOBS:** Summer/year round, Europe, S. America, Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing Free. Info. Write IJC Box 52-DG-2, Corona Del Mar, CA 92625.

**PART TIME CLERK** needed, 12-4:00 weekdays. Located near subway. Please call Mrs. Fridley at 785-9100.

**READING SERVICES NEEDED** for visually handicapped student. \$4.25/hour. 12-18 hours per week. Please contact 462-8467, or 676-8250.

**RETAIL SALES** Experienced tobacconist or pipe and cigar smokers wanted. Part time through Christmas. Retail experience helpful. Pipe and/or cigar knowledge required. Call 338-5100.

**SALES-DEALERS/DISTRIBUTORS** wanted for diamond mining and cutting firm. Sell precious gems for investment and jewelry. Free training. Earnings over \$20,000 yearly (commission only). For information call IDS 299-8001.

**SALES/MANAGEMENT** Position available with Frontier Fruit and Nut Company. Stores in most major malls in Baltimore, Washington and Northern Virginia areas. Please call 800-262-1660.

Start earning Christmas money now. Represent our unique exclusive line of perfume. Excellent commission, flexible hours. Call 352-0092 for interview.

Technical Assistant working for Computer/Software firm. Entering data, coding, and software clerical work. 5.00/hour, minimum of 16 hours/week. Call Decision Resources, Personnel Manager at 296-0770.

**TELEPHONE RECRUITER** needed for family research project in the medical school. 10 hours per week evenings and weekends. \$5.00 per hour. Must have good telephone voice and manner, some social science background preferred. Call Judy Pietme, 676-2624.

The GW HATCHET will typeset your one-page resume for \$15! Special items, revisions and alterations at slight additional charge. **MASTER CARD AND VISA ACCEPTED!** Call 676-7079 for more details or stop by 436 Marvin Center, 9:30AM to 4:00PM, Monday through Friday.

**WEEKEND BARTENDER and WAITRESSES** needed. Apply in person between 2PM-5PM at Adam's, 2100 Penn. Ave.

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**WORK STUDY NEEDED.** Data entry, flexible hours. Center for Continuing Education in Washington. Call for details, Al Nielsen 676-7033.

## Housing Offered

Connecticut and K. Attractive, furnished offices for part-time use. \$75/month, including general office services. 785-0035.

Rooms available, 2100 Block F St. N.W. Unfurnished, \$300/month good for two people. Share large living room, kitchen, deck. Call Emily 387-9618.

Female roommate wanted to share one-bedroom fully furnished apt. 25th and K Sts. \$300/mo, utilities incl. 24 hr. security, HBO, pool. 342-7387.

## For Sale-Miscellaneous

**BARGAIN TREASURES:** Designer dresses from \$25, Brooks Brothers suits for \$25, household items etc. Come explore the THRIFT SHOP at 2622 P St. NW.

## For Sale-Miscellaneous

**BUD MAN TEE SHIRTS** \$3.99 PX Liquor exclusive!

**JEWELRY** Guaranteed sterling silver. Rings, earrings, chains, bracelets. Call 676-2379.

**PORTABLE ELECTRIC TYPEWRITER**, \$160, best offer. Epson MX-80 FT dot matrix computer printer, \$420, best offer. Call 223-9781. Talk to machine.

## Furniture

**ANTIQUE BUFFET** circa 1910, good condition. \$150.00. Also, modern Danish style dining table and 3 chairs. 4th chair included but needs repair, asking \$100.00. Call for appointment to see evenings 543-4358, days 296-2366.

**CARPET** One large piece and several smaller ones. Blue, short shag. More than enough for an efficiency apartment or dorm room. \$75.00 or best offer. I really want to get rid of it. Evenings 543-4358 or days 296-2366.

**THREE PIECE LIVING ROOM SET**, one end table, one coffee table, sofa and two love seats. \$600. Call 574-3011.

## Steno & TV

**SELL THAT** beat up turntable and put the money towards a new one. Advertise here in the GW HATCHET. Call your ad in, 676-7079, 9:30-4PM daily.

## Musical

**EXIGENT NEED FOR EXPERIENCED ROCK DRUMMER.** Please call me now! 676-2560.

## Books

**WHO? WHO? WHO WROTE THE BOOK ON LOVE?** BOOM, BOOM, BOOM. I don't know, but I bet he'd be better known if he'd advertised it for sale here. Call your ad in, 676-7079, 9:30-4PM daily.

## Automotive

1978 PONTIAC LEMANS for sale, Call 676-2460 after 5:00pm.

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(strictly enforced)

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MASTER CARD  
AND  
VISA  
WELCOME

FALL BLOOD DRIVE  
IS COMING OCTOBER 31!!  
Call x3999 for an appointment to donate



# GW Hatchet Sports

## CCC erases fall baseball season

by George Bennett  
Managing Editor

The Capital Collegiate Conference fall baseball season has been called off after a series of scheduling problems and amid allegations that two GW players may have been ineligible to play under National Collegiate Athletic Association (NCAA) rules.

The GW Men's Athletic Department would not release the names of the players in question pending an NCAA review of the situation.

CCC commissioner Jack Kvanetz announced Monday that the fall season would be cancelled, with all team and individual records wiped out. GW, which had a 9-5 record with two games left to play, had clinched at least a tie for first place in the league when the announcement was made.

Kvanetz could not be reached for com-

ment yesterday.

GW baseball coach Jim Goss said yesterday that he was questioned last week by several CCC coaches about the eligibility of two Colonial players. "As it turns out, they may have been right," Goss said.

GW Director of Men's Athletics Steve Bilsky said Tuesday that he is "talking to individuals" involved with the situation and will be writing a formal letter to the main NCAA office in Kansas City, Mo., within the next week.

Because the season has been called off, Bilsky said "the question is moot" regarding the eligibility of the two GW players.

"Nobody blatantly was flaunting any NCAA rules," Goss said of the possible GW violations. He said that any GW errors would be the result of "innocent misunderstandings" of "petty details."

Bilsky said GW has been in contact with

the NCAA informally regarding the matter to "ask for their guidance." He said GW would "provide more data" to the NCAA before writing the formal letter and that he expected the NCAA to respond soon thereafter.

Goss said he thought "there would be no repercussions" if the players are found to be ineligible. "There's not going to be any heat."

The eligibility matter raises the question of who in the Smith Center is responsible for ensuring that GW athletes comply with NCAA requirements. "It's been unclear and it still is vague," Goss said. "What this whole charade has pointed out is that maybe I have to take it upon myself" to make sure his players comply.

Both Bilsky and Goss said the decision to call off the CCC season was not related to the questioned eligibility of the GW

players, but was more the result of scheduling delays.

"The fall season causes tremendous problems," Bilsky said. "It's hard to get a league that's really moving." Bilsky said that each team has "different motives," in the fall season and many do not place as much importance on it as the spring.

Goss said the decision was made because postponements had pushed the season too far into October and midterms and weather stood in the way. He said the cancellation of the season was "particularly Goergetown's fault" because the Hoyas had backed out of three scheduled meetings with GW.

All team records and standings for this fall will be erased, as well as all individual statistics. Bilsky said the league would select its all-star team as usual, however.

## PAT SULLIVAN

### Coach nears 200th GW win

by Judith Evans  
Sports Editor

You would think winning your 300th career match would be enough to satisfy your competitive urges. But not for GW volleyball coach Pat Sullivan. For Sullivan, it was only the beginning of record setting events as she needs only two more games to clinch her 200th GW win.

In her sixth year of coaching at GW, Sullivan has seen the volleyball program go through a metamorphosis. When she arrived on the Colonial scene Sullivan remembers that the volleyball squad was participating in the Small College Region under the now-defunct Association for Intercollegiate Athletics for Women (AIAW).

"The program was just in a different place. It wasn't as competitive," said Sullivan. She notes that the big matches were against such teams as Yale and Navy. As a matter of fact, the biggest GW rivalry was with Navy.

So what could lure Sullivan from a very prestigious position in Nebraska? Sullivan enjoyed all the luxuries of a Midwest starving for volleyball. She did color commentary of high school games on TV, she did spot appearances on sports shows predicting outcomes of her matches at the University of Nebraska. Her team's games often appeared on the local television station.

"I like this area," said Sullivan. "The working conditions are good and I get a lot of leeway. I get direction when I want it and Lynne George (Women's Athletic Director) leaves me alone when I don't want it."

Sullivan also listed the academic environment for athletes at GW. She found this as one of the

distinct differences between her Nebraska coaching job and GW. "GW is an academic institution first and foremost. GW offers an opportunity for an athlete to go to all their classes as a normal student and compete on a higher level as a player."

Sullivan compared playing a sport to having a part-time job. She said, "It is an extreme commitment on the part of these players."

Not only does Sullivan expect a commitment from her players but she demands dedication from herself. Volleyball always finds its way into her conversation. It's as if she is all consumed with her job as head coach of the volleyers.

"I am intense regarding the sport and the program, with the athletes, and with their happiness," Sullivan said. "I want them to feel good about themselves. I know what time and energy they put into it."

Asked what she does when she isn't thinking about and coaching volleyball, Sullivan takes a long pause. "I take a week or two off in the summertime and go to the ocean. Nobody can ever get in touch with me except by parents. I like to be alone and wind down enough so I can wind up again."

GW junior Peggy Schultz described her coach as having a lot of class. "I would say GW volleyball and people on the team are extremely important to her. She's done a lot for the volleyball program at GW," said Schultz.

Those words can be heard echoing from the mouth of junior Chris Morris. "She's the major reason our program has come along so quickly due to her knowledge of the sport and her personality and relations to the players. She looks out for us."



photo by Rhea Farberman

GW volleyball coach Pat Sullivan talks strategy with her team in earlier volleyball competition and in inset receives flowers on 300th career victory.

## Sports briefs

### English

GW senior volleyball player Sue English has been named the women's athlete of the week by the Women's Athletic Department.

During the past week, English led the GW volleyers in beating the University of Maryland with GW claiming second place in the University of Delaware Invitational Tournament. The Colonial women raised their record to 16-6 as they head into Tennessee this weekend.

English currently leads the GW squad in kills and total attacks with 107 and 401 respectively. She

ranked eighth among Atlantic 10 Conference hitters in hitting efficiency at 28.5 percent.

### Intramurals

| Men's Football   | W | L |
|------------------|---|---|
| "A" League       |   |   |
| East Division    |   |   |
| West Division    |   |   |
| Well Hung Jury   | 2 | 0 |
| TKE              | 1 | 1 |
| Big EP           | 1 | 1 |
| Central Rusters  | 1 | 1 |
| Sea Isle City    | 1 | 1 |
| Central Division |   |   |
| Sparks           | 2 | 0 |
| Pistol Sprints   | 2 | 0 |
| Reasonable Men   | 1 | 1 |
| Mad Hatters      | 0 | 1 |
| On Call          | 0 | 2 |
| Trolls           | 0 | 2 |
| West Division    |   |   |
| Rock             | 2 | 0 |
| Mac Attack       | 1 | 1 |
| Screamin         | 1 | 1 |
| Free Agents      | 1 | 1 |

| Giants           | 0 | 1 |
|------------------|---|---|
| Baltimore Colts  | 0 | 2 |
| "B" League       |   |   |
| East Division    |   |   |
| Phi Sigma        | 1 | 0 |
| SAE              | 1 | 0 |
| ZBT              | 1 | 0 |
| Smags            | 1 | 1 |
| L.T.'s Bunch     | 1 | 1 |
| Toughskins       | 0 | 2 |
| Delta RMA's      | 0 | 2 |
| Central Division |   |   |
| Irish Heroes     | 2 | 0 |
| Stew Dogs        | 2 | 0 |
| F.A.A.T.H.       | 1 | 0 |
| Titans           | 1 | 1 |
| Mad Mads         | 0 | 1 |
| Road Warriors    | 0 | 2 |
| The A Team       | 0 | 2 |
| West Division    |   |   |
| Molitor Mamas    | 2 | 0 |
| Exhausted Nomads | 1 | 0 |
| Seventh Heaven   | 1 | 0 |
| Darbons          | 1 | 0 |
| Athletes         | 1 | 1 |
| The Hoons        | 1 | 1 |
| The Tail Men     | 0 | 2 |